

Amendments to the Claims (this listing replaces all prior versions):

1. (Currently Amended) A method comprising  
providing, to a user of a control device having a display, a graphical item  
representative of an indication of a value ~~currently~~ representative of a current preset  
associated with a sound signal source,  
simultaneously providing on said display a graphical item that is an indication of  
a ~~possible new~~ value of a possible new ~~the~~ preset associated with ~~representative of a~~  
~~different~~ the sound signal source, and  
providing the user ~~with~~ an edit option allowing the user to ~~then~~ change the current  
value to the new value.
2. (Currently Amended) The method of claim 1 in which the preset is associated with  
~~works performed by a~~ sound signal source in a multi-media system.
3. (previously presented) The method of claim 2 in which the multi-media system  
comprises an audio system.
- 4.-5. (Canceled)
6. (Original) The method of claim 1 also including enabling a user to confirm the possible  
new preset value.
7. (Currently Amended) The method of claim 1 in which and having the control device  
communicate with a second device to effect ~~the~~ the change to the new preset value.
8. (Original) The method of claim 1 in which the value comprises an identifier of a station.
9. (Currently Amended) A method comprising  
enabling a user of a control device  
to indicate a ~~possible new~~ value of a possible new preset of a sound signal  
source and  
to separately confirm the indication, and,  
while the new value has been indicated and before the indication has  
been confirmed, ~~changing to change~~ an operation of another device in accordance  
with the indicated possible new value.

10. (Original) The method of claim 9 in which the value comprises an identifier of a station.
11. (Previously Presented) The method of claim 10 in which the station comprises a radio station and the another device comprises a radio receiver.
12. (Currently Amended) The method of claim 9 ~~1~~ in which the sound signal source comprises a source of items to be performed, the source being configured to store the items for performance in response to the preset.
- 13.-20. (Canceled)